



Kentucky Social Studies Resource Guide

Grade 7: Growth and Expansion of Civilization

Use the suggested sources below to help teach the Kentucky strand of the KAS for Social Studies.

There are no Kentucky specific standards for Grade 7. Below are suggested Kentucky resources from 600—1600 A.D. that can serve as comparisons to the civilizations and concepts discussed in Grade 7.



Title: Stone Tools, ca. 5,000 B.C.E. – 1500 C.E.

Context: This is a set of seven American Indian tools including two bifacial tools, one scraper, one preform, two large flakes, and one projectile point. They were uncovered at a Carrollton Gravel and Sand Company pit by a bulldozer in the early 2000s.

Questions: What do you notice about these tools? How would they have impacted the lives of their users? How did the use of tools help determine the economy and trading ability of early inhabitants of Kentucky? How would these tools have changed after European explorers arrived in North America?

Link: <https://kyhistory.pastperfectonline.com/webobject/781EE200-AF68-4E64-9CE5-923934401270>



Titles: Mano, ca. 1000 and Metate, ca. 1200

Context: Used by early inhabitants of North America, a mano is a smooth, hand-held stone used to grind nuts, seeds, maize, grains or other foods on a metate, a flat stone with a shallow depression.

Questions: How did the shift from hunting and gathering to agriculture impact communities? How did it change migration and settlement patterns? Did agriculture change the way people lived? Explain your reasoning.

Links: <https://kyhistory.pastperfectonline.com/webobject/A36157C2-E303-435F-BCAC-354857365425> and <https://kyhistory.pastperfectonline.com/webobject/DC969F10-6274-4816-A0C9-514625114719>



Title: Calumet, ca. 1200

Context: This granite, bird-shaped pipe was made around the year 1200. It was likely created by someone during the Mississippian period (800-1600 C.E.).

Questions: What are some potential uses of this pipe? Do you think this was an everyday pipe or one used for special occasions? Explain. What significance did birds hold for indigenous people from this time period? Are they still significant today? Give an example to support your reasoning. What role did calumets play in later periods, specifically in regards to relationships between American Indians and white settlers?

Link: <https://kyhistory.pastperfectonline.com/webobject/B26774D7-FA99-425C-9F68-481701183749>



Title: DeSoto Meets American Indians in 1540 Diorama, ca. 1939

Context: This diorama, showing a meeting between explorer Hernando DeSoto and American Indians, was made by Works Progress Administration artists during the Great Depression (1930-1941). It was one of three shadow boxes created depicting American history that was used in Kentucky public schools.

Questions: How did European nations influence early America? How did American Indians influence Europeans? Why would artists depict this event? Do you think this is a true interpretation of this event? Why or why not? Do students learn this history in the same way at schools today?

Link: <https://kyhistory.pastperfectonline.com/webobject/A7FA9159-A297-4C23-AE21-360614093640>



Title: Matchlock Pistol, 1580-1600

Context: This pistol features a wood stock and brass fittings. It is the oldest firearm in the Kentucky Historical Society collection.

Questions: What clues does this firearm have that tell you about its owner? Do you think it played a role in early Kentucky history? Explain. What impact did firearms have on early inhabitants of this area who had never seen one before?

Link: <https://kyhistory.pastperfectonline.com/webobject/80CC7EEA-8BB1-4B8D-AAEE-131040124340>



Title: Kayapó Headdress, ca. 1976-2000

Context: Dr. Darrell A. Posey (1947-2001) was a Henderson native but his love for science led him to the Amazon rainforests. There he studied the Kayapó people, promoted and lobbied for the rights of indigenous communities, and worked to protect natural resources from logging, mining and other deforestation projects. This headdress is hand woven with a hemp base and embellished with orange feathers.

Questions: Why do some civilizations survive for hundreds of years and others die out? What can Kentuckians learn from Posey's work today? How does an understanding of other cultures, both past and present, change how Kentuckians see the world?

Link: <https://kyhistory.pastperfectonline.com/webobject/0CD438B8-6740-43D5-B6E7-995894209495>

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Contains photographs of over 106,000 objects such as furniture, clothing, personal items, art, and more.

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